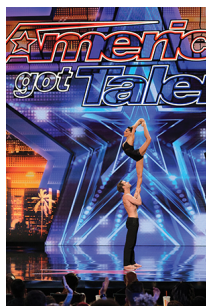


Written by John Crumlish  
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To be featured in 2019 December issue, two-time French Olympian **Ludivine Furnon** and partner

**Nicolas Besnard**

, known professionally as the acrobatic pair “Duo Maintenant,” have been soaring on stages and televisions screens around the world since their audience-thrilling, judge-pleasing performance on “America’s Got Talent” this summer.

“That was by far the best acrobatic act I’ve seen,” said AGT judge **Julianne Hough**. **Gabrielle Union**

described their performance as “seamless, beautiful and powerful.”

**Howie Mandel**

praised the act as “perfect and beautiful and dangerous.” Quipped

**Simon Cowell**

, “That was a 10.”

Since their AGT performance, Duo Maintenant have booked gigs in China, Dubai, Seychelles, Greece, Russia and Denmark. They recently performed on “Romania’s Got Talent.” “It’s true that we won a lot of fans and many requests for special events and contracts thanks to our visit to AGT,” Furnon says. “Many other projects are under way.”

Furnon may not be content with Cowell’s perceived perfection of their act, though, as she and Besnard envision even more artistic expansion and expression.

“I think an artist never finishes evolving and has no limits precisely,” she says. “Our ideas come from a natural and passionate inspiration that can come at any time of the day and night. We love creating and renewing our numbers with different music and different energies, like actors who play different roles each time. We live the story of our numbers 1,000 percent.”

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